

Three Favorite
IRISH AIRS,

Arranged

With *Variations* for the

Harp.

& Dedicated to Miss Curran.

BY

JOHN MICHAEL WEIPPART.

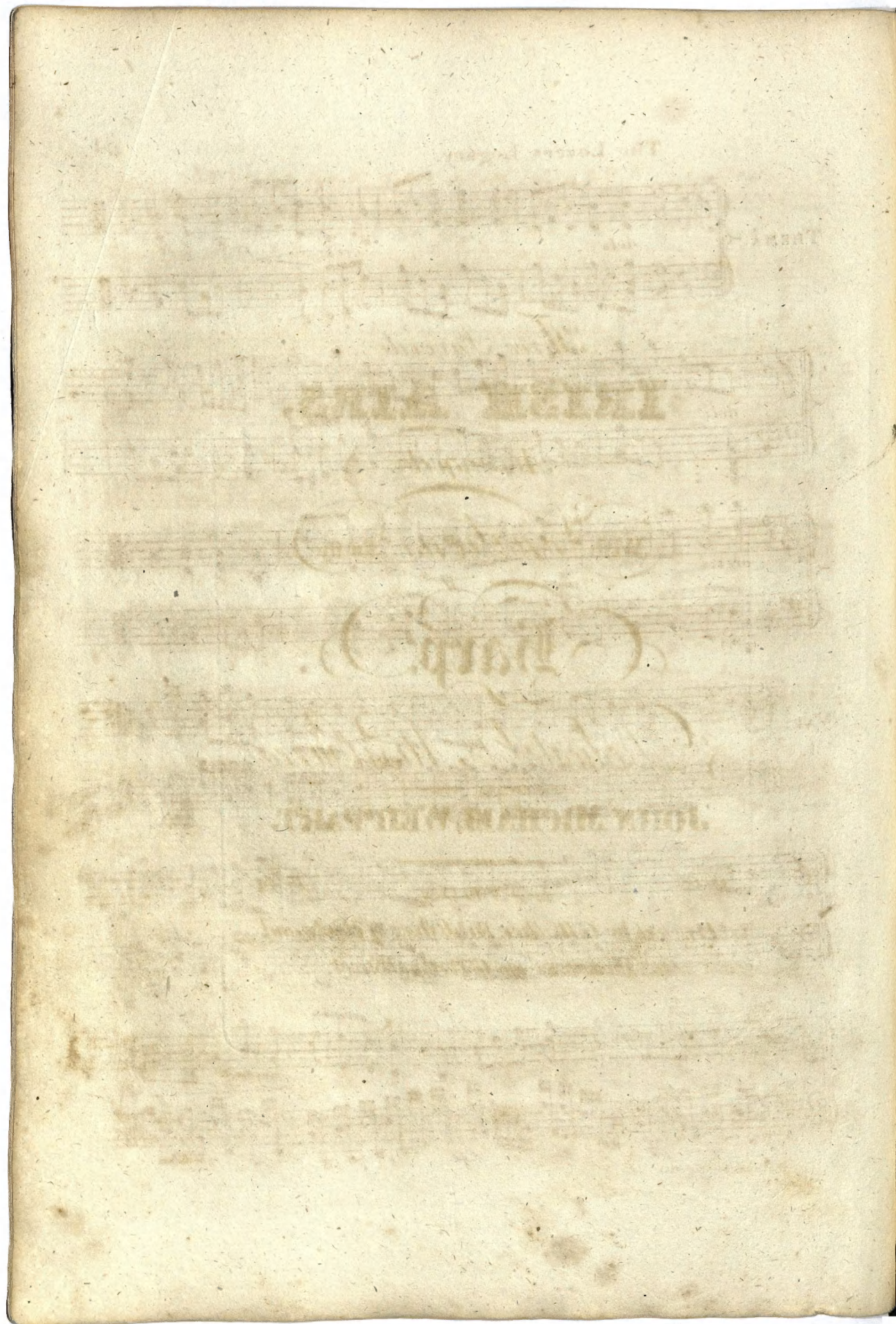
Op. 60.

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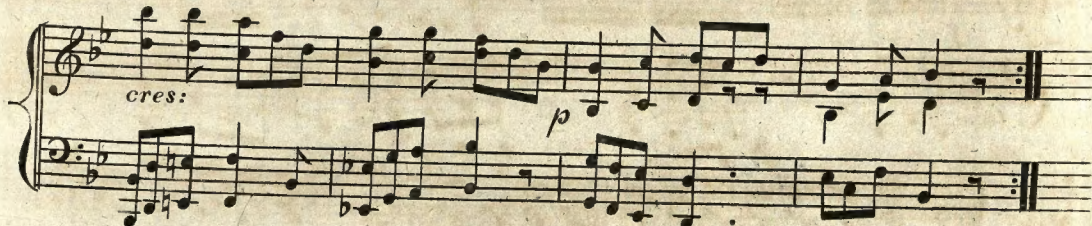
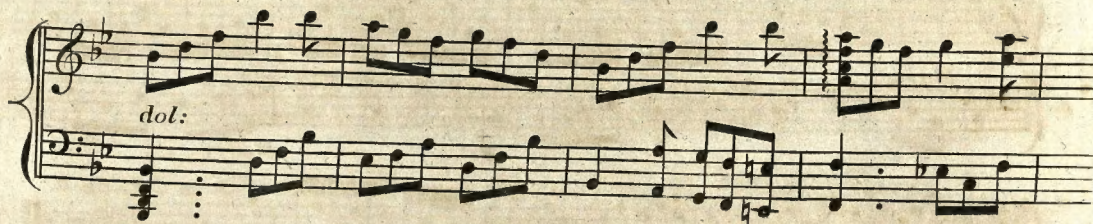
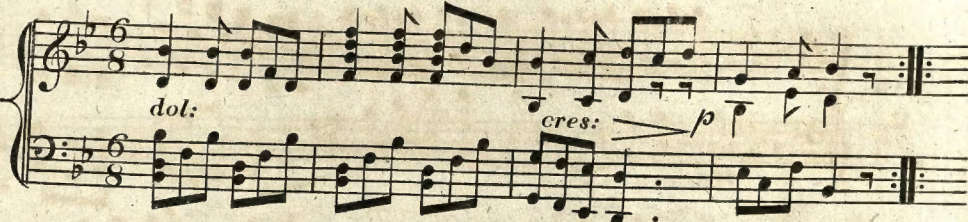
Music 105 & 106, G. Portland Street.



The Lovers Legacy.

1

THEMA.



VAR:
1.



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VAR:
4.

VAR:
5.

The page contains two variations of a musical piece. Variation 4 is marked with a piano (p) dynamic and includes crescendo (cres:) markings. Variation 5 is marked with a forte (f) dynamic and includes crescendo (cres:) markings. Both variations are written for piano and feature complex, flowing melodic lines with many sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

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4.

The Rosy Bower.

ALLEGRO

VAR. 1.

VAR. 2.

VAR. 3.

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5

Cres:

VAR: 4.

f

6

R

L

VAR: 5.

p

Cres: 3

1 2 3

Dol:

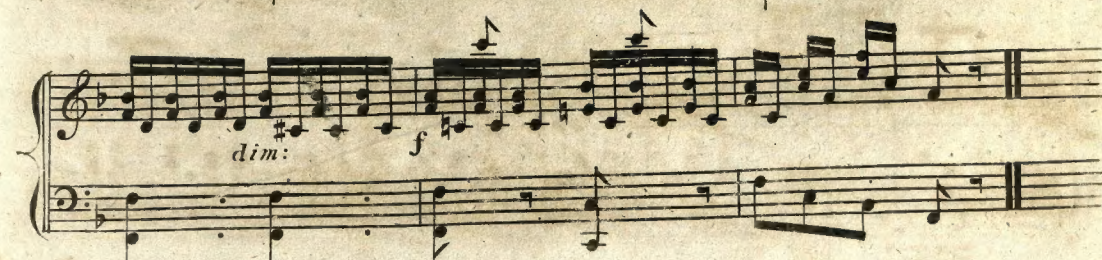
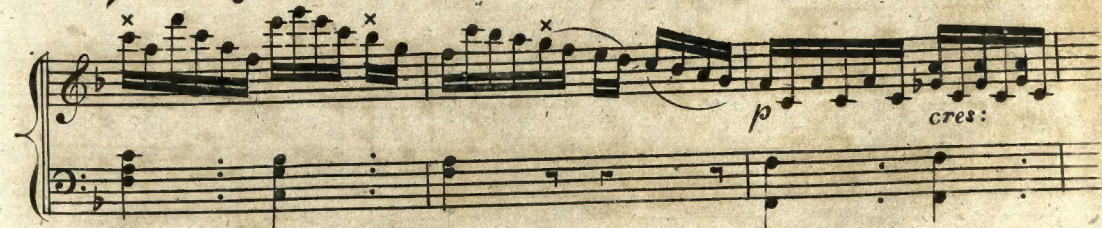
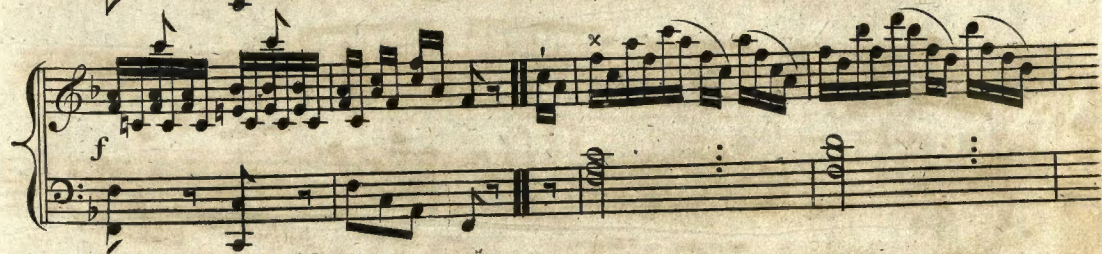
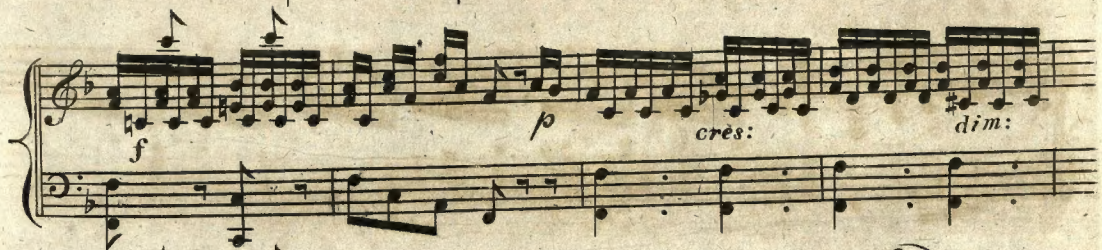
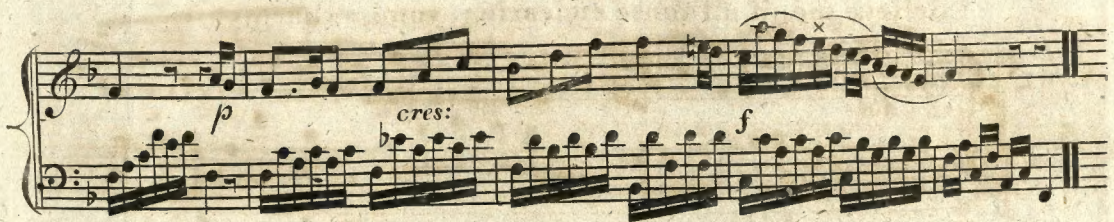
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Believe me, if all those endearing young charms.

ALLEGRETTO.

The musical score consists of six systems of staves. The first system is marked **ALLEGRETTO.** and begins with a treble and bass staff. The treble staff has a key signature of one flat and a 6/8 time signature. Dynamics include *f*, *p*, and *f*. The second system continues the melody and includes a *Dol:* (Dolcissimo) marking. The third system also features *f* and *p* dynamics. The fourth system is labeled **VAR: 1.** and includes a *Cres:* (Crescendo) marking. The fifth system continues the variation with a *Cres:* marking and a final *f* dynamic. The sixth system includes a *Dol:* marking and a fingering instruction *1 x 1 x 2 1* above the treble staff and *3* below the bass staff.

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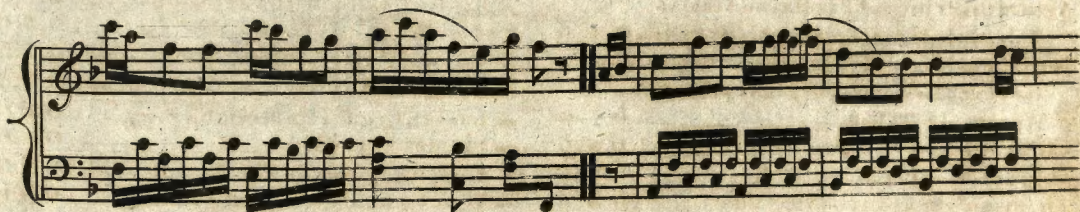
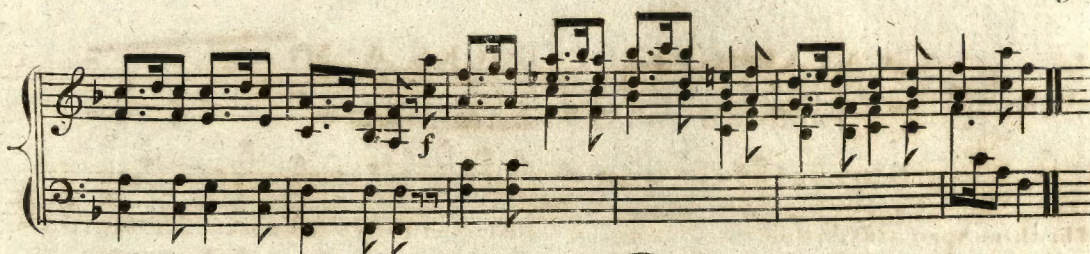
VAR: *dol:*

5.

VAR: *f*

4.

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